

BIOGRAPHY:**T.3494418502**

Graduated in 1982 at the Bottega Teatrale of Florence lead by Vittorio Gassman, **Alfredo Caruso Belli** is an actor in many theatrical performances (as Macbeth by W.Shakespeare, with the direction by Leo de Berardinis, and Our Town by T. Wilder, with the direction by Ermanno Olmi), and he is also author of documentaries, backstages and short-films (as **Ciao Amore, winner at N.I.C.E. 1996, NewYork**).

Co-starring in "**Grandma must get dry**" a short film by Alfredo Covelli, award winner GOLD REMI AWARD at the Houston FILM FEST 2012.

Last works:

Author of **Le Jeu de le Amour**, interview with Clare Peploe and **Bernardo Bertolucci** on the stage of The Triumph of Love, a movie by C.Peploe. RAISAT Cinema Production.

Author of **El Juego de la Vida**, interview with **Alejandro Jodorowsky**. RAI 2(RAI Night).

Author of **The Tibet house**, a documentary about the first Tibet house in Italy. (finalist of **International Sambuddhathwa Jayanthi Buddhist Film Festival 2012 - Sri Lanka**)

Finalist in the European Festival of Spiritual Cinéma 2012 in Paris, with the script "**Emptiness like a dream.**"

<https://youtu.be/X8xzaThfKhs> (Documentary about Leo de Berardinis)

www.italiandoc.it/area/public/wid/QOU/scheda.htm

www.documentando.com/opera.php?id=11

<http://www.documentando.com/opera.php?id=168>

<http://www.imdb.com/video/wab/vi2566431001>

FILMS:

Ciao Amore, (short-film, screenplay) 1995, winner at N.I.C.E. 1996(NewYork)

Bologna in giallo, direction, mini-serial

Corpi di Reato, direction, mini-serial

El Juego de la Vida, direction, Doc.

Le Jeu de le Amour, direction, Doc.

La Casa del Tibet, direction, Doc.